APOCALYPTIC HORSEPLAY

BY BOREDMAN

Q&A

Q1: ARE THOSE...PEOPLE? INSIDE OF FAMINE?
(ARACHNINJA, SLENDERBUNNY, FELIPE DE SENE, MANGAXKING, JOSIAH WISE)

YES, I'M AFRAID SO.

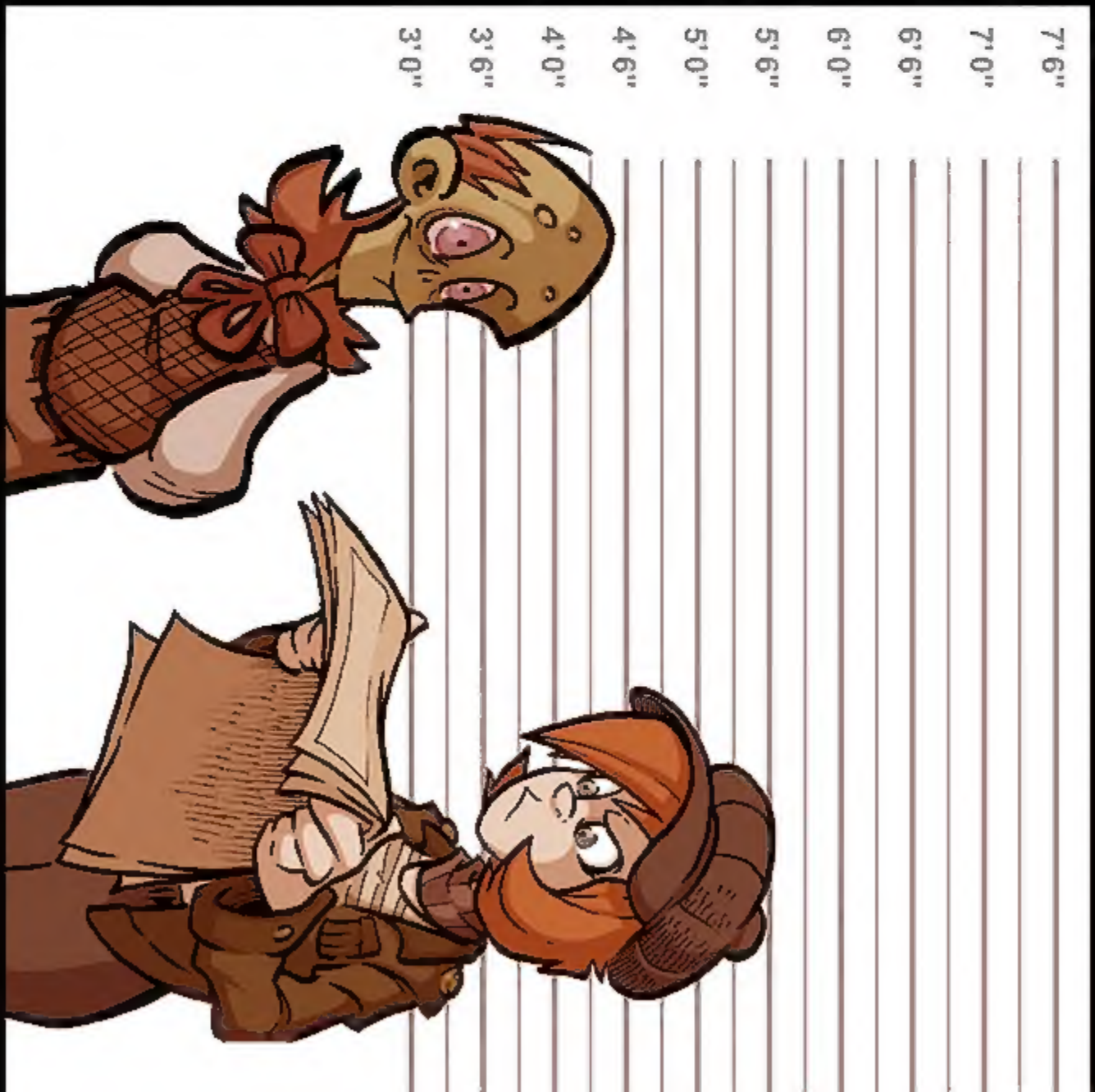
AND THE WORST PART IS...
THEY'RE NOT EVEN DEAD YET.

MORE ON THAT LATER, I PROMISE.
RIGHT NOW, JUST ENJOY
THE NIGHTMARES.

Q2: HOW TALL ARE THE HORSEMEN AND ANGELA? HOW COME HALF OF THEM ARE GETTING BUFF OR SUPERSIZED?

(CLOUDSCASTLE, PEANUT_BOODER, X-MEGA)

THIS IS THE APPROXIMATE SIZE OF THE MAIN CAST (IN RELATION TO EACH OTHER)



THE REASON MARVIN AND WARRACE GOT SO BIG, ASIDE FROM THE FACT THEY WERE BOTH PRETTY TALL TO BEGIN WITH, IS BECAUSE THEIR HORSES THEMSELVES GOT HUGE BEFORE BEING REABSORBED.

I REALIZE THESE THINGS CAN BE DIFFICULT TO KEEP TRACK OF AT TIMES, SO ALLOW ME TO RECAP:

FIRST, WE HAVE THE HORSES AS HORSES. THEY WERE JUST PARTS OF THE HORSEMEN MOLDED INTO STEEDS TO FACILITATE THEIR TRAVELLING.

LATER, AFTER THEY WERE LEFT TO THEIR OWN DEVICES, THE HORSES EVOLVED INTO HUMANOIDS, CAPABLE OF WREAKING SIMILAR BUT FAR LESS POWERFUL HAVOC.

ALONG COMES THE DEVIL'S PA, WHO PLANTS THE IDEA THEY COULD TAKE THE HORSEMEN'S PLACE IF THE HORSEMEN WEREN'T AROUND.

USING THE HORSEMEN'S OLD WEAPONS, THE HORSES ARE ABLE TO INCREASE THEIR INFLUENCE OVER THE POPULATION.

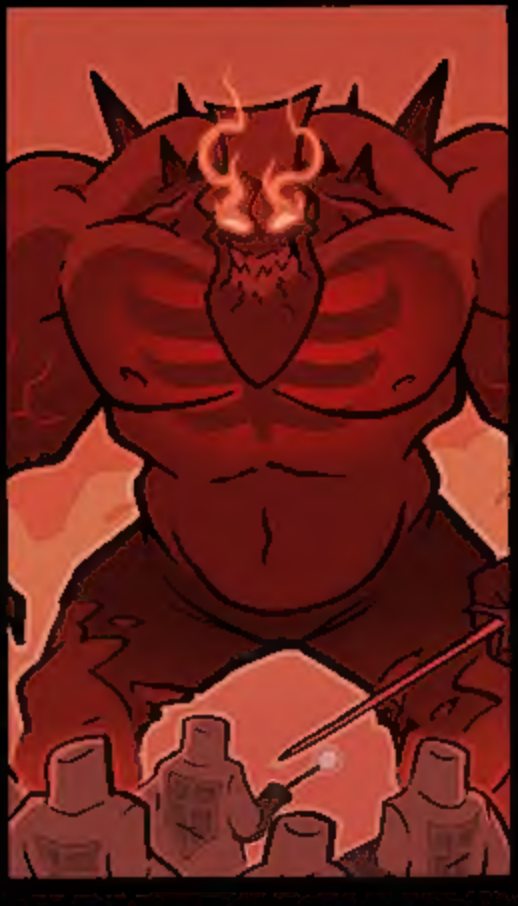
GATHERING MORE AND MORE POWER AS THEY DO SO.

EVENTUALLY, HATRED AND HUNGER START ABSORBING THAT POWER THEMSELVES. THEY GROW BIG AND GROSS, AND DECIDE THEY WANT TO TAKE ON THE HORSEMEN RIGHT AWAY.

FEVER DOESN'T, AND REMAINS NORMAL SIZED.

ONCE BOTH HUNGER AND HATRED ARE DEFEATED, THEY IN TURN ARE ABSORBED INTO THE WEAPONS THEY WIELDED, WHICH ARE NOW INFUSED WITH BOTH THE ESSENCE OF WHAT THEY WERE AND THE POWER OF WHAT THEY BECAME.

FINALLY, WHEN WARRACE AND FAMINE EVENTUALLY RECLAIM THESE WEAPONS AND THEIR CONTENT, ALL THAT POWER TURNS THEM BIGGER AND GROSSER THAN THEIR PROGENY EVER GOT...



...AND ABOUT TEN TIMES AS POWERFUL.

FEVER, ON THE OTHER HAND, HAVING NEVER ALLOWED HERSELF TO TURN INTO A MONSTER, IS RETURNED TO HER ORIGINAL ESSENCE, WHICH IS WHY PESTY DOESN'T GROW THAT MUCH STRONGER AFTER REABSORBING HER.

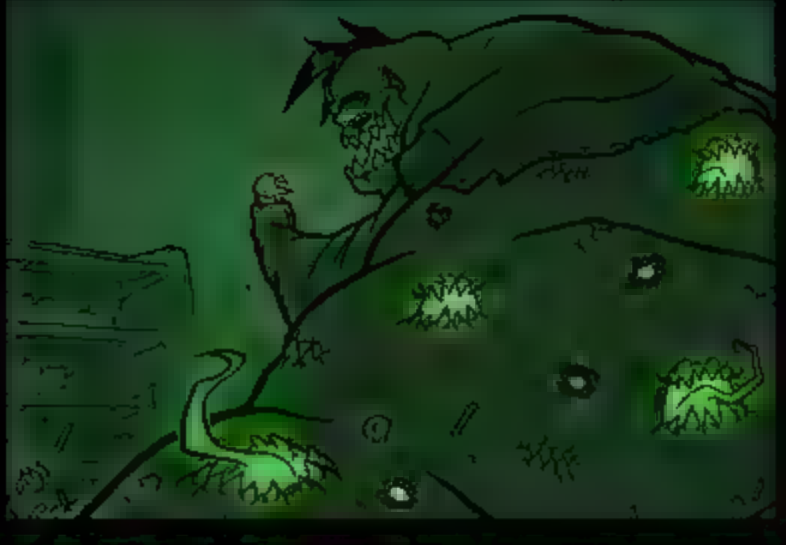
BUT HIS PAIN MAKES HIM BY FAR THE MOST DANGEROUS.

Q3: WHY DID MARVIN GIVE UP SO EASILY?

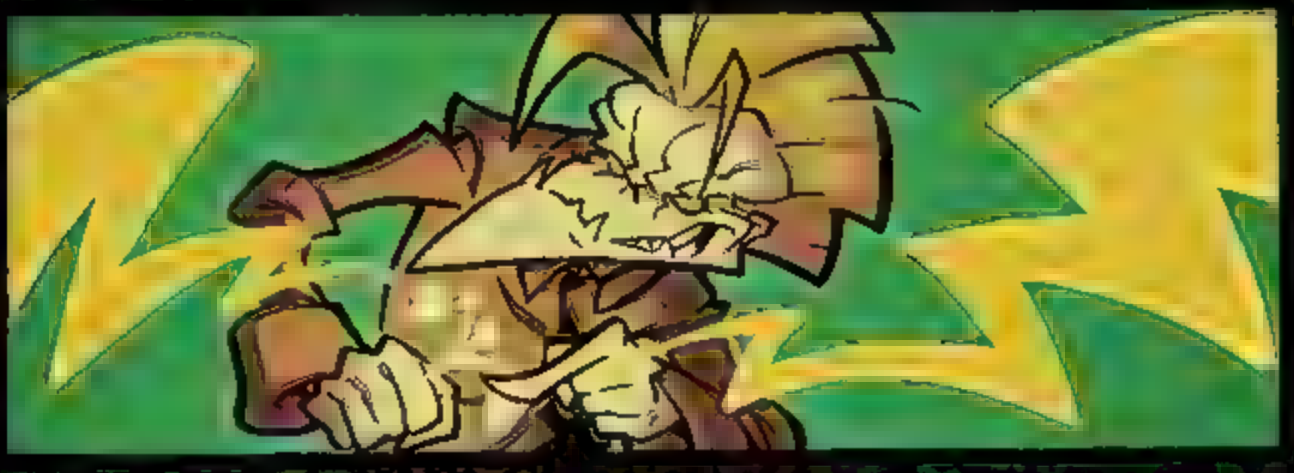
(JERICHO FROM NOWHERE)

MARVIN WAS NEVER EXACTLY SYMPATHETIC TO HUMANS. HIS ONLY MOTIVATION WAS TO OVERCOME HIS SADISTIC IMPULSES, WHICH USED TO BE THE FOUNDATION OF HIS CHARACTER.

ALL THINGS CONSIDERED, AND ASIDE FROM HIS RELAPSE IN CH2, HE WAS DOING PRETTY WELL...



UNTIL HUNGER CAME BACK AROUND TO REMIND HIM WHAT CRUELTY FELT LIKE.



IF YOU'VE EVER KNOWN AN ADDICT, OR IF YOU YOURSELF ARE ONE, YOU'LL KNOW HOW DEVASTATING THE SMALLEST TASTE OF THE STUFF CAN DO TO SOMEONE IN RECOVERY.

ADD IN THE FACT HE'S BEEN RUBBING ELBOWS WITH THE ANTICHRIST, WHOSE MAIN ABILITY CONSIST IN EXACERBATING TEMPTATION. AND...VOILA.

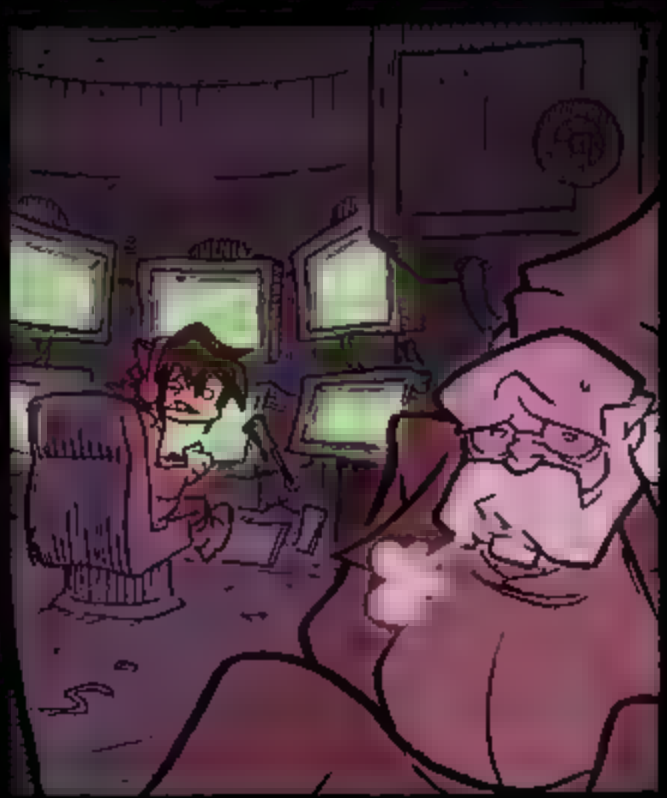
Q4: WHO IS YOUR FAVORITE CHARACTER TO DRAW? WHO IS THE HARDEST?

(ANBY 2)

FOR THE LONGEST TIME, PESTY WAS THE EASIEST CHARACTER FOR ME TO DRAW. MAINLY BECAUSE HIS DESIGN WAS SIMILAR TO ED'S (WITH WHICH I HAD TONS OF PRACTICE).

BUT EVER SINCE HE BECAME... WELL... NOT SO CUTE NO MORE, I FIND MYSELF ENJOYING VON BELLSING A WHOLE LOT MORE.

HE'S PRETTY FUN TO DRAW TOO.



THE HARDEST, BY FAR, WAS ALWAYS ANGELA. NOT BECAUSE OF HER ANATOMY, BUT BECAUSE OF HER OUTFIT.

BETWEEN THE HAT, THE JACKET, THE BELL-BOTTOMS AND HER MOTHERFLIPPIN HAIR CUTTING INTO HER FACIAL EXPRESSIONS ALL THE TIME, I REGULARLY FIND MYSELF HAVING TO REDRAW HER LIKE FOUR OR FIVE TIMES TO GET THE ENTIRE MESS LOOKING RIGHT.

Q5. ANY HUMAN ERAS THAT THE HORSEMEN LIKED THE MOST?

(ANONYMOUS618)

PROBABLY THE MIDDLE AGES, ESPECIALLY THE HUNDRED YEARS' WAR (FROM 1337 TO 1453)

IT WASN'T THE LONGEST, OR THE DEADLIEST, BUT IT WAS THE ONE THAT FINALLY BROUGHT THEM TOGETHER.

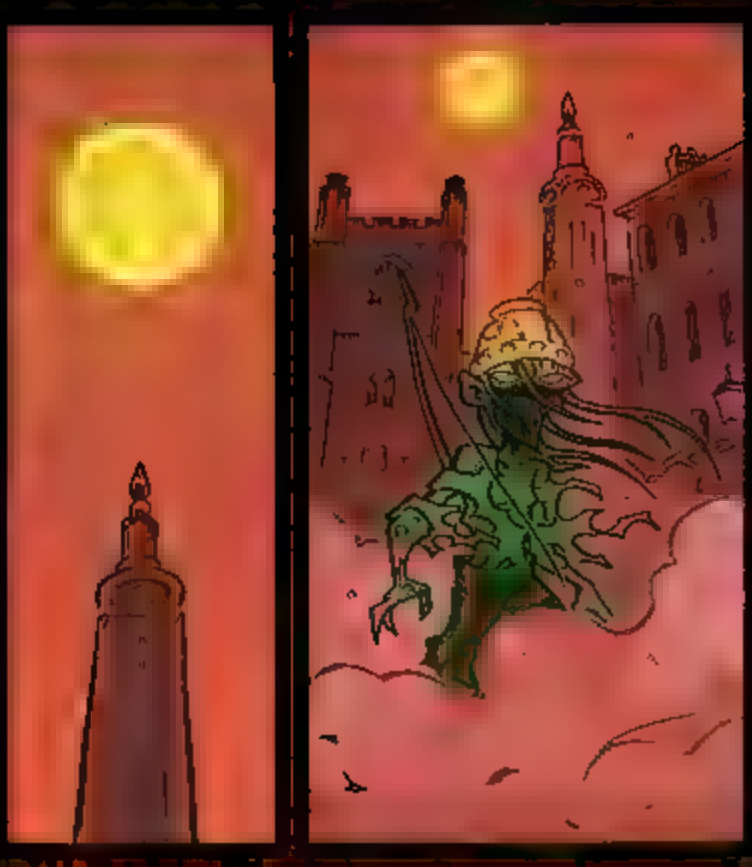
Q6: WHAT ABOUT THE FOUR BEASTS?

(Μαρίνα Παπά)

IN REVELATION, FOUR LIVING BEASTS (OR BEINGS, OR CREATURES) ARE SEEN IN JOHN'S VISION. THEY APPEAR TO HIM AS A LION, AN OX, A MAN, AND AN EAGLE, AND UPON EACH SEAL OPENING THEY INVITE HIM TO "COME AND SEE".

IN THIS STORY, I DECIDED EARLY ON I WOULD GIVE THESE ROLES TO THE CHARACTERS THEMSELVES.

UPON OPENING THE FIRST SEAL, PESTY SPEAKS THE WORDS "COME AND SEE" AND APPEARS TO THE COUNCIL AS A MAN.



WARRACE, IN THE EYES OF THE COUNCIL, LOOKS LIKE A GREAT HORNED DEMON, OR AN OX, AND MARVIN APPEARS AS A VULTURE OR AN EAGLE BECAUSE OF HIS BEAK-SHAPED HEAD AND FEATHERY HAIR.

AS FOR BABYLON, WITH HER BIG WILD MANE, SHE IS SUPPOSED TO BE THE LION.

BUT THE FOURTH SEAL HAS YET TO OPEN...

Q7: DO YOU HAVE PLANS FOR ANOTHER WEBCOMIC AFTER THIS ONE?

(SKIPPY YIPPY, TANNERSR, CAPNPEAR)

INDEED I DO! I HAVE YET TO PRESENT THE IDEA TO MY EDITOR AND GET IT APPROVED, SO I CAN'T MAKE ANY PROMISES FOR THE MOMENT, BUT MY NEXT COMIC IDEA IS ONE I AM VERY EXCITED ABOUT.

"THE SECRET OF MONKEY ISLAND" (C) LUCASART

THIS NEW STORY WILL NOT TAKE PLACE IN THE SAME UNIVERSE THAN UNDEADED AND APOCALYPTIC HORSEPLAY HOWEVER.

I DON'T WANT TO GIVE TOO MUCH AWAY, BUT SINCE YOU ASKED, I CAN TELL YOU IT IS A CREEPY AND SUPERNATURAL PIRATE STORY, SORT OF A MIX BETWEEN "TREASURE ISLAND" AND THE FIRST "PIRATES OF THE CARIBBEAN" IN THE SENSE THE MAIN PROTAGONIST IS A PIRATE-HATING CHILD FORCED TO SAIL UNDER THE BANNER OF SOME FUNDAMENTALLY IRREDEEMABLE CUTTHROATS IN SEARCH OF ANCIENT MAGIC.

"BLACKSMITH" IS THE CURRENT WORKING TITLE.

THESE ARE ALL THE QUESTIONS I CAN ANSWER WITHOUT SPOILERS. THANK YOU ALL FOR SUBMITTING THEM!

IF YOU ENJOY MY WORK, PLEASE CONSIDER SUPPORTING ME ON PATREON:

PATREON.COM/BOREDMAN

(5$ PATRONS AND ABOVE GET WEEKLY SNEAK-PEEKS ON UPCOMING EPISODES)

SEE YOU ALL NEXT WEEK!

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